Library of Congress

INFORMATION BULLETIN

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Library of Congress and WETA TV/26 Celebrate Family Reading

The Library of Congress and WETA TV/26, Washington, D.C., public television, co-sponsored their first Family Reading Celebration on October 22 in the Great Hall of the Thomas Jefferson Building, Library of Congress. The events from 12 noon to 4 p.m., were open to the public.

Librarian of Congress James H. Billington, who was one of the readers of excerpts from their favorite works of children's literature, welcomed this first opportunity to invite Washington-area children and families to readings at the Library. The Library encourages reading projects throughout the nation and is taking the lead through its Center for the Book in a campaign to make 1989 "The Year of the Young Reader." "We have an urgent need to bring more young people into creative contact with books, reading, and libraries," said Dr. Billington. "I hope that family reading celebrations like this will be duplicated nationwide. I am pleased that the Library of Congress could support this important event."

Dr. Billington reads to a circle of children at the Family Reading Celebration.

In addition to Dr. Billington, other readers during the day were: Wally "Famous" Amos, president, Famous Amos Cookies, and

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national spokesperson for literacy; Marion Barry, mayor, Washington, D.C.; Peggy Cooper Cafritz, panelist, "Around Town, WETA TV/26; Ward Chamberlin, president, WETA; Terrence Currier, actor, Arena Stage; Susan Garrison, nominee, Fairfax County Teacher of the Year 1987; Hazeline Harris, Arlington County Teacher of the Year 1987; Andrew Jenkins, superintendent, District of Columbia Public Schools; Floyd King, actor, Shakespeare Theatre at the Folger Shakespeare Library; Mary Koback, Montgomery County teacher, and national finalist, National Education Association Outstanding Teacher Award; Diane Rehm, host, "Diane Rehm Show," WAMU Radio; Andrea Roane, reporter, WUSA Channel 9; Douglas Robinson, youth minister, Shiloh Baptist Church, Washington, D.C.; Susan Stamberg, host, "Weekend Edition," National Public Radio; Janice Treakle, winner, Prince Georges County Outstanding Educators Award 1987–88.

Outside the Jefferson Building on the plaza, storytellers entertained families. The Fairy Tale Theatre Troupe from Park Dale High School of Prince Georges County, Md., narrated and performed four well-known fairy tales: *Little Red Riding Hood, Jack and the Beanstalk, Toads and Diamonds,* and *Stone Soup.* Storytellers engaged children in lively traditional American and African storytelling, rhyme, and music.

WETA TV/26 broadcast live segments of the celebration during its Saturday afternoon programming on October 22. The readings will also be included in children's programming breaks for several weeks after the event to highlight WETA's commitment to children and reading. Joyce Campbell is the executive producer of the program, Jackson Frost, the producer, and Beth Mastin, the director, program outreach.

Marion Barry, mayor of Washington, D.C., joined other celebrities in the Family Reading Celebration that attracted 1,150 children and their parents.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Composers Win Koussevitsky Commissions

The Serge Koussevitzky Music Foundation in the Library of Congress has awarded commissions for new musical works to seven composers. The award winners are Lori Dobbins of California; Jacqueline Fontyn of Belgium; Mark Gustavson, Aaron Jay Kernis, Scott Lindroth, and Ursula Mamlok, all of New York; and George Walker of New Jersey.

The Serge Koussevitzky Music Foundation in the Library of Congress was founded in 1950 and, along with the Koussevitzky Music Foundation of New York founded in 1942, perpetuates Dr. Koussevitzky's lifelong efforts to encourage contemporary composers.

Serge Koussevitzky was appointed conductor of the Boston Symphony Orchestra in 1924 and served in that post for 25 years. He died in 1951. Works commissioned by Dr. Koussevitzky and the foundations have included established masterpieces such as Benjamin Britten's *Peter*

Grimes and Béla Bartók's *Concerto for Orchestra*.

In the past, commissions have been awarded by the Koussevitzky Foundation in a competition open to any qualified applicant. Beginning this year, the board will consider only applications made by performing organizations designating a composer whose work they would like to commission jointly with the foundation. Composers' manuscripts of commissioned works become part of the Koussevitzky Collection in the Music Division of the Library of Congress.

Lori Dobbins is completing a doctorate in composition at the University of California at Berkeley, where she received her master's degree. Her instructors at Berkeley have included Edwin Dugger, Pieter van den Toorn, and Olly Wilson. She also pursued jazz studies with Gunther Schuller. Ms. Dobbins graduated from San Jose State University and was awarded an M.F.A. at the California Institute of the Arts. She was the recipient of grants from the Minnesota Composers Forum in 1985 and 1986.

A native of Antwerp, Belgium, Jacqueline Fontyn studied in Paris and Vienna before graduating in composition from the Royal Chapel of Queen Elisabeth of Belgium. Marcel Quinet and Max Deutsch were her principal instructors. Among Ms. Fontyn's many international awards and prizes are the Grand Prix de Rome; the silver medal at the 1957 Moscow International Composition Contest; First Prize at the Gedok International Competition in Mannheim in 1961 and 1966; First Prize at the Halifax Competition (Canada) in 1973; and the Koopal Prize of the Ministry of Culture in Brussels. In 1976, Ms. Fontyn was commissioned by the Queen Elisabeth International Music Competition of Belgium to write a violin concerto which was played by the contest finalists. She has been professor of composition at the Brussels Royal Conservatory since 1970, and has taught classes and seminars at leading conservatories and universities throughout the world.

Mark Gustavson was born in Brooklyn, N.Y. He attended the University of Illinois and received his master's degree from Columbia University, where he is currently a doctoral candidate. Mr. Gustavson recently spent a year at the Sweelinck Conservatorium in Amsterdam under the auspices of the Fulbright Fellowship program. He has been awarded grants from Meet the Composer and the American Music Center, and he was the recipient of the Walter Hinrichsen Award of the American Academy/National Institute of Arts and Letters.

Aaron Jay Kernis studied at the San Francisco Conservatory and the Manhattan School of Music before completing his master's degree at the Yale School of Music in 1988. His instructors included John Adams, Jacob Druckman, Bernard Rands, Morton Subotnick, and Charles Wuorinen. Mr. Kernis has received numerous honors, among them a Guggenheim Fellowship; the Rome Prize of the American Academy in Rome; a fellowship from the National Endowment for the Arts; and the Ludwig Vogelstein Foundation Grant. His works have been commissioned by the Ensemble InterContemporain, the American Composers Orchestra, the New York Youth Symphony, and the Tippett Foundation for the Dartington International Summer School in England. The New York Philharmonic, under the direction of Zubin Mehta, performed Mr. Kernis' first orchestral work, *Dream of the Morning Sky*.

Since earning his master's degree from the Yale School of Music in 1982, Scott Lindroth has been active as a composer and performer in Albany, N.Y., and New York City. He received his undergraduate degree in composition from the Eastman School of Music. He has studied with Samuel Adler, Warren Benson, Jacob Druckman, and Roger Reynolds. In 1984, Mr. Lindroth was awarded the Revson Fellowship, under which he was assistant to the New York Philharmonic's composer-in-residence, Jacob Druckman. Other awards include the Rome Prize Fellowship and a grant from the National Endowment for the Arts.

Ursula Mamlok was born in Berlin and became a United States citizen in 1945. At the Mannes College of Music she studied with George Szell before earning her master's degree at the Manhattan School of Music. Ms. Mamlok studied privately in New York with Roger Sessions, Ralph Shapey, and Stefan Wolpe. She has received grants from the American Institute of Arts and Letters, the Martha Baird Rockefeller Fund, and the National Endowment for the Arts. Her compositions are available on the CRI, Opus One, Grenadilla, and Leonarda record labels. Ms. Mamlok is on the faculty of the Manhattan School of Music.

George Walker has spent his active career as both composer and pianist. A Washington, D.C., native, he made his Town Hall debut in 1945, the same year he first played with the Philadelphia Orchestra. Under the management of National Concert Artists and Columbia Artists, he has toured the United States and Europe. Dr. Walker received degrees from Oberlin College and the Eastman School of Music. He was awarded an artist's diploma in piano and composition at the Curtis Institute of Music, where he studied with Rudolf Serkin, Rosario Scalero, and Gian-Carlo Menotti. He has also studied composition with Nadia Boulanger in Paris. Dr. Walker's many honors include Fulbright, Guggenheim, John Hay Whitney, and MacDowell Colony fellowships. He has taught at Smith College and Peabody Conservatory, and in 1974 was appointed Chairman of the Music Department at Rutgers University.

Public Hearing Held on Colorization Issues

Register of Copyrights Ralph Oman welcomed 14 witnesses who presented testimony favoring or opposing the new technologies to a public hearing September 8 on colorization and other technologies used by the motion picture and television industries. In his remarks Mr. Oman explained the Copyright Office's policy regarding the registrability of colorized versions of black and white films. He also itemized the options available to Congress. They are to:

–allow the present colorizing of black and white films to continue;
–require labeling;
–restrict the new technologies;
–ban some or all of these new practices.

The members of the Copyright Office panel in addition to Mr. Oman were general counsel Dorothy Schrader, and policy planning advisors Lew Flacks, Bill Patry, and Eric Schwartz.

Among the witnesses favoring colorization were Bernard Weitzman of American Film Technologies; Joseph Adelman of Color Systems Technology; Robert Word of Quintex Corp.; Roger Mayer from Turner Entertainment Co.; Peter Nolan representing the Motion Picture Association of America and the Walt Disney Co.; Vans Stevenson of Erol's Video; and Burton Wides of the Video Software Dealers Association.

These witnesses presented several reasons why the Federal government should have no role in determining whether color should or should not be added to a black and white film.

First is the argument that such legislation is the initial move toward censorship. Next, proceeds from sales of colorized versions are used to preserve monochromatic films. Third, there is a public demand for colorized versions of classic films.

Another argument, one presented by Mr. Nolan, is that the average Hollywood theatrical release costs $20 million, with another $9 million for prints and advertising. Two-thirds of such releases do not make money. So, film businessmen should be free to use technology to recoup costs.

Testifying against the use of colorization were Arnold Lutzker of the Directors Guild of America; Joshua Sapan from the American Movie Classics Channel; Producer George Stevens, Jr.; and Professor John Belton representing the Society for Cinema Studies.

These witnesses argued that changes such as colorization and time compression modify the artistic integrity of the film in ways that the creators would object to, or if they are no longer living, would have objected to. That is, a work of art is transformed into a lesser work through technology.

Mr. Sapan showed the panel an altered videotape of *Top Hat* in which the Irving Berlin melody to which Fred Astaire and Ginger Rogers dance had been replaced by a song sung by Madonna. Should the free market be allowed to "adulterate" such films, he asked.

Peter Jaszi, professor of law at American University, suggested that one of the approaches to regulating colorization would be to "identify certain participants in the creation of a motion picture as its authors, and would assign to them . . . a right to object to alteration of that work."

The concluding witnesses were Thomas Dreier and Silke von Lewinski, both from the Max Planck Institute for Foreign and International Copyright Law in Munich, Federal Republic of Germany. They presented a collaborative paper which explained the legal and practical consequences of moral rights (the right of a creator to control the destiny of his work) in West Germany and France.

OED on Compact Disc Is Demonstrated in New Reading Room

The Oxford English Dictionary (OED), issued on compact disc read-only memory (CD-ROM), was demonstrated this past summer in the Library's pilot Machine-Readable Collections Reading Room (MRCRR). Royalynn O'Connor, of the Oxford University Press, New York, described the search features available in the CD-ROM version of the *OED* for General Reading Rooms reference staff and other invited guests from the Washington, D.C., area. Attendees included Helen Aguera and Dorothy Wartenberg, National Endowment for the Humanities; Joann Crandall and Dora Johnson, Center for Applied Linguistics; William McCarthy, the Catholic University of America; Pamela Cardullo and Michael Neuman, Georgetown University; Adrienna Orr, Oxford English Dictionary; and Judith Turner, *Chronicle of Higher Education*.

Online retrieval features for the CD-ROM edition of the *OED* include: searching by defined word, by source language (etymology), by part of speech, by definition text, and by illustrative quotation, including its title, author, date, and text words. Users can browse indexes as well as perform direct searches of the database. This version of the *OED* represents the original edition in 12 volumes.

The *OED* is one of several CD-ROM titles including the *Electronic Encyclopedia*, a text-only version of the *Academic American Encyclopedia* issued by Grolier Electronic Publishing, Inc., and *Library Literature* prepared by the H. W. Wilson Co., which are available for reference use in the MRCRR. The collection of microcomputer software titles available for research and review in the MRCRR continues to be expanded and includes titles such as *WordPerfect 5.0*, *dBase III +*, and *Ventura Publisher*. The Machine

Readable Collections Reading Room, located in the Jefferson Building, room LJ-140G, is open for service Monday through Friday from 12 noon to 4 p.m.

Report from the ALA Conference In New Orleans

The following is one in a series of reports by Library of Congress staff members on sessions at the American Library Association Conference, New Orleans, July 9–14:

Subject Analysis Committee

The Subject Analysis Committee (SAC), chaired by Bill Garrison, met twice, discussing its own agenda items and hearing reports from subcommittees. Mary K. D. Pietris, chief of the Subject Cataloging Division of the Library of Congress, reported on current developments in subject cataloging. A new edition of the *Subject Cataloging Manual: Subject Headings* will be published in the fall. Committee members discussed recent statements on a need for a subject code. A subcommittee will be formed to investigate issues, problems, and existing sets of subject cataloging principles, including H180 in the forthcoming new edition of *Subject Cataloging Manual: Subject Headings.* The proposed changes in assigning subject headings at two hierarchical levels, which are described in *Cataloging Service Bulletin,* no. 41, were discussed. Attendees were encouraged to respond in writing.

The SAC Subcommittee on Display of Subject Headings, chaired by Liz Bishoff, is investigating three categories of problem online displays: those involving numbers or dates, those involving punctuation of headings intended to facilitate subarrangement of headings (such as subdivisions, parenthetical qualifiers, and inverted headings), and those involving other punctuation, hyphens, and so forth. It is planned to write up a guide for persons designing online systems, pointing out which commonly omitted features should be included.

The SAC Subcommittee on Individual Works of Fiction, chaired by Martha Yee, completed guidelines for assigning subject headings and has developed a list of genre terms. It will also propose changes to the USMARC format for bibliographic records: augmentation of the 008/33 fiction indicator so that several fiction genres can be shown, and implementation of a second indicator in the 655 field.

The SAC Subcommittee on Current Terminology in LCSH, chaired by Pat Luthin, met twice. Members requested that the Library of Congress establish "subdivision records" for free-floating subdivisions. They discussed the tag change of computer programs from 150 to 130 and suggested some measures to alleviate the impact of the change. They identified the headings Labor and laboring classes, Crime and criminals, Banks and banking, and Polymers and polymerization as ones to be split into at least two headings. The creation of new subject headings and updating of obsolete headings were discussed both in subcommittee and in SAC. The chair reported that three groups are at work checking specialized thesauri against *Library of Congress Subject Headings (LCSH),* in expectation of submitting proposals to the Library of Congress for some new subject headings. The experiment in which subcommittee members established new headings for inclusion was judged a success which is being extended to others; an article in *Cataloging Service Bulletin* no. 41 invites people to write for information on how to submit subject heading proposals to the Library of Congress. Requests that the Library establish new subject headings in various categories were discussed. Many headings for new topics are not needed by the Library of Congress because subject headings are assigned to summarize the contents of books, not to index contents. Now that procedures exist for others to submit subject authority records and that the Library has invited others to establish headings, those who need headings can create them for inclusion in *LCSH.* Many persons thought that obsolete headings could be dealt with by *see* references instead of by actually changing the headings, and that the use of references was less expensive than updating headings. Others supported the use of scientific terminology instead of the popular terminology purported to be preferred by public librarians. It was pointed out that public libraries form only one constituency for whom the Library of Congress catalogs. The subcommittee will draft broad guidance for the Subject Cataloging Division on these topics.

Pat Luthin of the University of Southern California will be the new chair of the Subject Analysis Committee. —Mary K. D. Pietris

AMERICAN TREASURY

PRODUCED BY ©CBS NEWS IN ASSOCIATION WITH THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network, is:

What was the title of the first printed cookbook and when was it published?

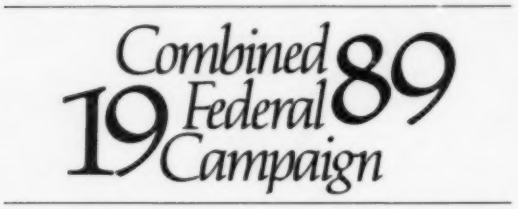
The answer to last week's question is:

Jean Baptiste Pointe DuSable was the black pioneer who built the first building in 1772 in what is now Chicago, Illinois.

STAFF NEWS

LCPA Scholarship Program To Receive CFC Funds

A program that provides scholarship support for Library of Congress staff members who otherwise could not afford to continue in school is one of the 100 new programs to receive grants through the Combined Federal Campaign (CFC) this year.



The Library of Congress Professional Association's (LCPA) Continuing Education Fund was launched in 1983 to enhance the professional development of Library employees. Since its inception, it has provided grants to eight Library employees seeking further education in library science, management, data processing, photography, and other fields, according to Michael W. Kolakowski, information analyst in the Government Division of the Congressional Research Service and chair of the fund's board of trustees.

The Continuing Education Fund provides financial aid from the interest on its $7,000 endowment.

This past August, the fund awarded two $300 grants. Recipients were Mark J. Sweeney of the Serials and Government Publications Division, Research Services, and Lisa M. Barker of the Library Services Division, Congressional Research Service. Mr. Sweeney will study cataloging and classification at Catholic University and Ms. Barker will pursue further study in library personnel management and communication at the University of Maryland.

CFC money raised for the fund will allow the LCPA to expand the size and number of awards and to defray research expenses, Mr. Kolakowski said.

"Contributions designated for the Continuing Education Fund will go directly to the fund and not to the LCPA treasury," he said. The CFC will direct funds to the program only if they are specifically designated for it. Undesignated contributions are distributed to the United Way of Washington, D.C., the American Red Cross, and certain other national agencies.

Trustees of the LCPA fund arranged for an audit and incorporation to meet CFC guidelines and petitioned the CFC to be among its listed agencies following the elimination of "write-in" contributions.

Applications for the next round of grants will be made available to Library of Congress employees in the spring of 1989. Employees must describe their educational history, the course they plan to take, and how their continuing education will fit in with their career goals.

For further information contact Mary Ann Ferrarese, Photoduplication Service, ext. 75650, or Lloyd Lewis, Cataloging Distribution Service, ext. 71678.

Information Forums In November

The Library of Congress Professional Association invites all interested persons to participate in the following Information Forums in November. Forums are open to the public and meet on Tuesdays and Thursdays from 12:10 to 12:40 p.m. unless otherwise noted. Everyone is welcome to bring a brown bag lunch.

November 1—Performing Arts Forum: "Video Production and Theater History Video," Jeff Krulick, public access director for Metrovision. Room LM 642.

November 10—Publications Forum: "Publishing at LC: An Open Forum," Martha Hopkins, senior technical editor, Federal Research Division. This is an organizational meeting for this new forum. Mary Pickford Theater, 11:30 a.m.

November 17—Management Forum: "Managing Stress," a videotape. Mumford Room, LM 139.

November 22—Library Science Forum: "Researching English Genealogy and Local History in Large Libraries," Judith Reed, reference specialist, Local History and Genealogy Section. Room LM 139.

Health Benefits Fair Provides Guidance for Open Season, November 8

Staff members enrolled in insurance plans under the Federal Employees Health Benefits Program will have an opportunity to change their enrollment during open season, November 14–December 9. Whether enrolling for the first time or changing to another plan, staff members should complete a Health Benefits Registration Form (Standard Form 2809) and submit it to the Personnel Operations Office, LM 645, no later than Friday, December 9.

To assist staff members in selecting a plan, the Library has scheduled a Health Benefits Fair from

STAFF NEWS

11 a.m. to 2 p.m. on Tuesday, November 8, in the Mumford Room, LM 649. Representatives from the various plans have been invited to attend, and will answer questions, and distribute information. Staff members may be granted up to one hour of excused absence with supervisory approval to attend the Health Benefit Fair. An interpreter for the hearing impaired will be provided upon request.

Cooking Club Announces Annual Bake Sale

The Annual Welfare and Recreation Association (WRA) Cooking Club bake sale is scheduled this year from 9 to 11 a.m. on Monday, November 14, in the vending area of the Madison Building Coffee Shop.

The bake sale has become a Library tradition and is one of the club's two major fund raisers. Proceeds from the sale are donated to the WRA Welfare Fund and to charities that provide food and meals for those in need. For the past few years, recipients have included SOME (So Others May Eat) and various meals-on-wheels programs.

Donations of baked goods will be welcome. Donors may deliver their contributions to the bake sale area between 7:30 and 8:45 a.m. the day of the sale.

Tien Ren Liao Dies

Tien Ren Liao ("T.R." to his friends), 72, a science reference librarian who worked for the Library of Congress for more than 36 years, died October 15 at Sibley Memorial Hospital in Washington, D.C.

Mr. Liao began work at the Library of Congress in 1951, in the Southeast Asia Orientalia Division, as a grantee under the Chinese Scholar Relief Act. After receiving American citizenship in 1954, he served as a technical information specialist and reference librarian on subjects related to technology, including Chinese science and its history. He worked in the Air Information Division and the Defense Research Division before joining the Science and Technology Division in 1967. Mr. Liao earned his master's degree in library science in 1967 from Catholic University. He received several meritorious service and special commendation awards during his career at the Library.

Mr. Liao's interest in traditional Chinese sciences, and his belief that such knowledge would eventually benefit Western science, led him to collect valuable information and publications on many related subjects, including Chinese acupuncture, herbal plants and medicinal derivatives, and horticulture.

Mr. Liao was born and raised in Kienning, Fukien Province, China. He studied agricultural economics and graduated from Nanking (Jinling) University. After college, he worked in various positions in the Chinese banking system, which included chief of rural finance and farm credit at the Farmers Bank of China in Shaowu, Fukien. He came to the United States in 1947 under the American Lend-Lease Program. He earned a master's degree in economics at the University of Kentucky, and also studied at Harvard University. While on a visit to Washington, D.C., during the Chinese Civil War, Mr. Liao decided to stay in the United States.

He is survived by his wife of 42 years, Wei Ping Wu; sons, George W. and Charles T.; daughter Helen L. Lee; son-in-law, William S. Lee; and granddaughter, Christina R. Lee.

Expressions of sympathy may be made in the form of contributions, "in the name of Tien Ren Liao, Nanking University Alumni Association" to: United Board for Christian Higher Education in Asia, 475 Riverside Drive, New York, NY 10115.

Staff Activities

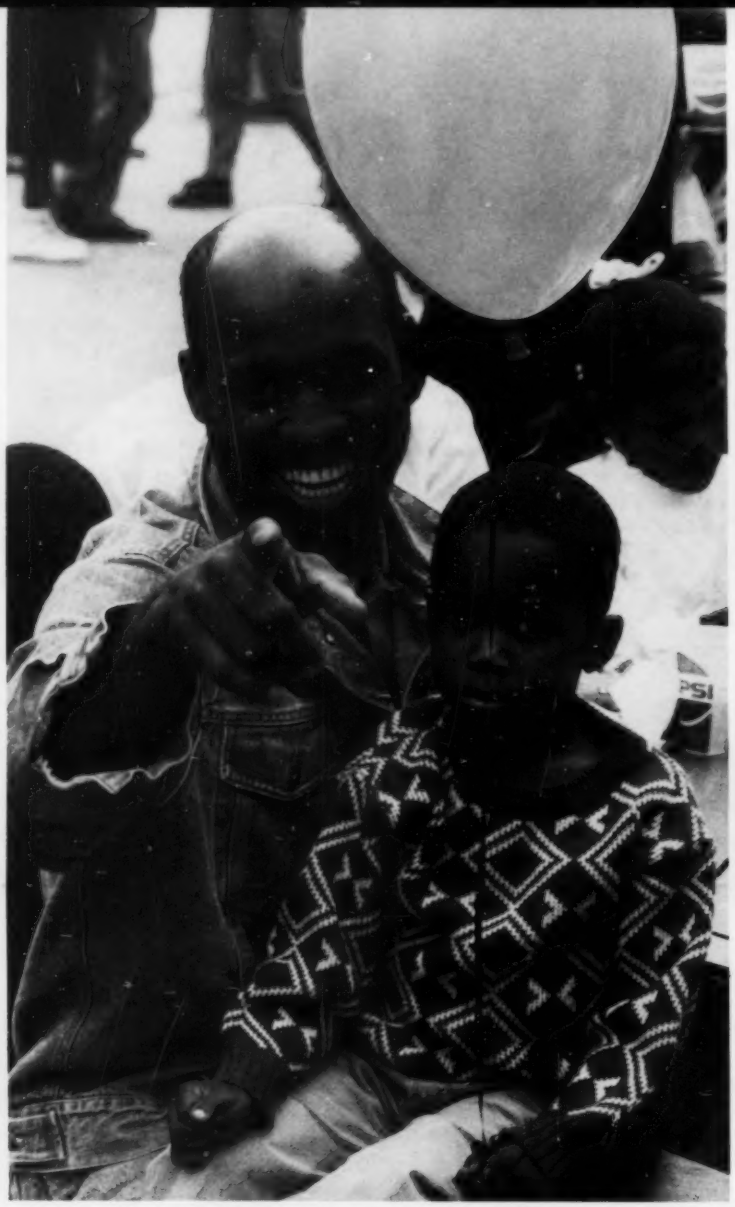
Pat Gray, program specialist, Cataloging Distribution Service, read her poems on October 27 at the Corcoran Gallery of Art. Her reading was part of the Fiction and Poetry Series sponsored by the Corcoran Academic Studies Department.

William R. Nugent, director of research, Automated Systems Office (ASO), and **Ann Christy,** ASO staff analyst, participated in a radio broadcast sponsored by the U.S. Information Agency on "Automation in Modern Libraries" with attendees of the International East, Central and Southern Africa Library Conference in Mbabane, Swaziland, on July 21.

Videotapes of the Library of Congress Computer Center and optical disk pilot project were shown to an audience which included more than one hundred librarians from Swaziland, Kenya, Uganda, Lesotho, Zaire, Zambia, and Zimbabwe. Mr. Nugent and Ms. Christy answered questions during the satellite-broadcast question-and-answer session that followed.

Staff Carpool Locator

Established carpool leaving Annandale, Va., from Gallows and Hummer Roads at 8:15 a.m., seeks rider. Route is via Gallows Road, Columbia Pike, Seminary Road, and I-95. Arrives at Madison Building at 9 a.m.; departs at 5:30 p.m. Call Gary Reynolds, ext. 79165.



CONGRESS

Library of Congress Family Day Celebration

Fun, food, clowns, balloons, magic, and music were enjoyed by more than 2,000 Library employees and their families and friends at the Library's first Family Day Celebration on Saturday, September 24. Entertainment was provided entirely by Library employees and their performing groups. A volunteer corps of 200 did every task from cooking hot dogs to emptying trash cans. The event was privately underwritten by corporations, foundations, and local merchants.

Photographs by Reid Baker.

I want to express my thanks to the many volunteers who pitched in to make our first Family Day celebration such a success. I know that more than a hundred people worked behind the scenes, cooking, serving, and taking care of all the physical arrangements, as well as an equal number who gave of themselves to provide the fine entertainment. My family and I thoroughly enjoyed ourselves because of you. Working and playing together is how we build lasting relationships. It was a memorable occasion for everyone.

—James H. Billington
Librarian of Congress

Meetings and Events Around the Library

Thursday, November 17

☐ "Managing Stress" (videotape). LC Professional Association (LCPA). Mumford Room, 12:10 p.m.

☐ "Celebrating the Young Reader," Katherine Paterson, children's book author. Librarian of Congress James H. Billington will also speak. Coolidge Auditorium, 7:30 p.m. Free; no tickets required.

Friday, November 18

☐ The Bowdoin Trio. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, November 22

☐ "Researching English Genealogy and Local History in Large Libraries," Judith Reed, reference specialist, Local History and Genealogy Section. LCPA. Room LM 139, 12:10 p.m.

Friday, November 25

☐ Concert of the Music of Charles Wuorinen, played by Benjamin Hudson, violin; Fred Sherry, violoncello; Garrick Ohlsson, piano; and Charles Wuorinen, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Events are open to the public unless otherwise noted.

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